

**PAINTING WITH ACRYLICS**  
**A workshop by Charles Harrington, AWS, ISAP**

**September 15-19, 2008**  
**Sponsored by: Art Crusade of Hurricane Valley**

**Workshop Location:**  
**Rainbow Canyon Community Center**  
**751w 2300s**  
**Hurricane, Ut 84737**



Chili Ristras

an acrylic painting by Charles Harrington

This workshop will focus on the use of acrylics to gain the technical and aesthetic advantages offered by this versatile medium while retaining the aesthetic of traditional media such as watercolor and oils. The acrylic techniques presented can result in a finished painting that the casual observer can't distinguish from watercolor. Additionally, they can result in a happy combination of transparent, translucent, and opaque application possible only with acrylics. This versatility will convince you that acrylics are both attractive and practical as a painting medium applied to a variety of surfaces (paper, canvas and gesso primed panels).

Daily demonstrations will focus on the techniques that illustrate the diversity of acrylics and will include the design issues presented in Charles' North Light book "Acrylics: The Watercolor Alternative" and in his DVD workshops. Class activities will include as much one-on-one interaction between individual students and the instructor as time allows.

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For more information about the instructor, check his website @ <http://charlesharrington.com>

For more details or to sign up for this workshop, contact:

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